

# The Messenger



April 2025

*The Greater Kansas City, Missouri Area's Stamp Club*

Next Meeting

Jeff Jaax, President ([jeff.jaax@gmail.com](mailto:jeff.jaax@gmail.com))  
Armen Hovsepian, 1st Vice President ([info@armenstamp.com](mailto:info@armenstamp.com))  
Rodger McReynolds, 2nd Vice President ([rodger\\_mcreynolds@hotmail.com](mailto:rodger_mcreynolds@hotmail.com))  
Hans Vergara, Treasurer ([jwc1868@yahoo.com](mailto:jwc1868@yahoo.com))  
Perry Kilpatrick, Secretary ([kilpatrickp61@gmail.com](mailto:kilpatrickp61@gmail.com))  
Jim McKinzie, Newsletter Editor ([jimmckinzie1@att.net](mailto:jimmckinzie1@att.net))

**April 5th**  
**Room available 10:00AM**  
**Meeting starts 2:00PM**  
See Details Inside  
On page 2

## ***What You Missed at Our March Meeting:***

Members in Attendance: 39

### Announcements -

Welcome (by 1<sup>st</sup> Vice President Rodger McReynolds, standing in for President Jeff Jaxx)

Next meeting Saturday, 5 April, 2025

### Officer Reports

President – no report

1st Vice-President – no report

2nd Vice-President – Members spent \$480 from circuit books this morning

Treasurer – Club still has 18 members who have not paid the 2025 dues.

Librarian – No report

Newsletter – A new directory is being prepared. Those who have had unreported changes in the last two years need to notify Hans. Jim will start taking pictures of those who want to have theirs in the directory.

Website – The upcoming MPS Stamp Show now has a link on the 1<sup>st</sup> page.

### Old Business

Jim McKinzie reminded everyone that volunteers are needed for the May 30-31<sup>st</sup> MPS Stamp Show. Set-up will be May 29<sup>th</sup> and take-down the afternoon of the 31<sup>st</sup>. Greeters at the front door are also needed.

New Business- None

### Upcoming Shows

St. Louis Stamp Expo – March 21-23

### Show & Tell

Bill Johnson passed around a stamp booklet (2201a) with a cover handstamp from the 1986 International Stamp Expo in Chicago. Howard Buehl showed an interesting cover from Denmark. Victor El-lison talked about a 1946 FDR commemorative cover from Argentina and a 1907 hand-drawn postcard. Armen Hovsepian had a cover franked with a 3c stamp that was delivered as 1<sup>st</sup>-class and a postcard franked with a 1<sup>st</sup>-class stamp. Rodger Reynolds initiated a discussion on forging stamps.

### Program

Fred Reynolds entertained us with an informative talk about Zeppelins and other airships – their combat operations role in WWI and the various philatelic items that derived from their activities. He showed several covers from his collection.

Adjourned for the Auction

Respectively submitted by Neil Becker  
for Perry Kilpatrick

***Join us on  
April 5, 2025 for Rick Karlslyst's program on  
"Early Stamps of Latvia"***

# ***Meeting Location and Time:***

## ***MEETING PLACE & TIME for Midwest Philatelic Society***

**MPS Meeting Schedule for Saturday, April 5th**

**Meeting is to be held at 1st Presbyterian Church-Westminster Hall  
417 W Lexington Ave  
Independence, MO 64050**

10:00am—1pm Dealers and members, buy, sell and trade.

1:00pm—2pm Auction Lots displayed and available to view.

2:00pm—5pm Business meeting, show-n-tell and club auction.

*We must be out by 5pm, so be ready to bid, pay with cash and pickup your auction lots.*

***What you will find if you come early to the meeting:***

Several members with material for sale. Bring your want lists. Let those members know what you are looking for ahead of the meeting. It is hard to bring it all, for some.

## ***Philatelic Happenings:***

**April 5-6**

**CERAPEX 2025**

**Machinist Union Hall-Local 831**

**222 Prospect Place SW**

**Cedar Rapids, IA**

**Friday & Saturday 9-5, Sunday 10-4**

**Around a dozen dealers**

**April 12**

**Mark Twain Area Stamp & Coin Show**

**American Legion Post 55 (Meeting Hall)**

**3819 Highway MM**

**Hannibal, MO 63401**

**Unknown amount of dealers**

## ***Coming in May***

**May 30-31**

**The Greater Kansas City Stamp Show**

**1st Presbyterian Church-Westminster Hall**

**417 W Lexington Ave**

**Independence, MO 64050**

**14 dealers—Beginners Table**



**Please update your membership information by filling out the membership form at the end of this newsletter. Then turn in at our next meeting to Hans (Treasurer) or mail to him with your dues. If you have already done so, THANKS!**

**The Midwest Philatelic Society Website, Marketplace & Blog is**

**[www.midwestphilatelicociety.com](http://www.midwestphilatelicociety.com)**

***Find previous newsletters, links to other stamp info and more on our website.***

## Philatelic Ramblings:

For those of you who were unable to go to St. Louis this past weekend, you missed a great show. Lots of good dealers and buys at the show. Many great exhibits and a few good programs to hear. Bill Johnson, his wife Kathleen and I went over together as we both had exhibits to mount on Thursday before the show opened on Friday. We stopped in Herrmann, Missouri on the way over and had some German food with some Missouri wine. A nice stop. We had a good group from our club represented at the show. I made attempt to get a group picture but had difficulty getting everyone together. Part of the problem is I really did not know who all was there.



From Left to Right  
Bryon Lewis, Scott Couch, Bill & Kathleen Johnson,  
Jim McKinzie, Charlie Wunsch

A good group and we all had a great time from what I could tell. Three of us were exhibiting. Besides myself and Bill, there was also Jim Maxwell. We all scored awards. Of course, the old pros Bill and Jim did better than this novice at the exhibiting. But maybe when I have done it as much as they have I will do better.

The other great thing that happened is Bill introduced me to Alex Haimann. Alex has been around the philatelic world since he was 7 years old. For 31 years he has been a leader in any area he has focused on. He currently works for Cherrystone Auctions. It was through Alex that I learned about the First Day Ceremony that will be held at the Rabbit Hole Museum in North Kansas City. He plans on coming over with his son Winston to the ceremony on May 2nd. We look forward to them coming.



Jim Maxwell



Hans Vergara



Katherine Harris



Richard Spiek





**At Left:**

**Jim Maxwell receiving the Large Gold Award for his exhibit, "The Erie Canal and its Offspring" Jim was also a Single Frame Gold winner for his exhibit, "Nationalist China's Last Commemoratives."**

**Below:**

**Jim McKinzie receiving the Large Silver Award for his exhibit, "Errors, Freaks and Oddities of the U.S. Bicentennial Period"**



**At Left:**

**Bill Johnson receiving the Large Gold Award for his exhibit, "James William Denver—The Man and His Times. Bill also received the 1st ATA Award for his exhibit."**

### ***Boston World Expo 2026 Looking for Stamp Donations:***

If you have extra stamps laying around used or new that you just don't know what to do with, consider donating them to the big International Stamp Show being held in Boston 2026. They are looking for off paper donations for youth and beginners' areas during the show. We will collect any of your donations and send them in at the appropriate time, at the end of this year. Jim will collect and store them for our group. There is a show in Latvia being held in 2026 also but they are receiving on paper also. It was suggested that we collect both and send out the off-paper to Boston and the on-paper to Latvia.

Please separate your donations by US and non-US for what is sent to Boston. Tongs and glassines are welcome also.

Let's send the biggest box ever!





## Unusual Materials in Stamp Production: A Journey Beyond Paper by Rodger McReynolds

Jacques de Lande, better known as deLandre, remains an enigmatic figure in the world of philately and art. Despite the widespread recognition of his work, details about his life are surprisingly scarce, and much of what is known about him comes from the legacy of his poster stamps and the artistic trends of his time.

DeLandre was active during the late 19th and early 20th centuries, a period when the Art Nouveau movement was flourishing in Europe. This was a time of immense artistic innovation, marked by an embrace of organic forms, intricate patterns, and a focus on craftsmanship. It is believed that deLandre was heavily influenced by this movement, as evidenced by the flowing, decorative style that characterizes his work.

He was likely a commercial artist, designing stamps, advertisements, and other ephemera for businesses, exhibitions, and organizations. The rise of poster stamps—small, adhesive artworks used for advertising or commemorative purposes—gave artists like deLandre a new medium for expression. While not much is known about his personal life, it's clear that he possessed a keen eye for design and a deep understanding of the cultural and technological trends of his time.

Genuine deLandre stamps can often be identified by their fine printing and meticulous detail. Many bear his signature or initials subtly integrated into the design. Be wary of reproductions or poorly printed copies, as deLandre's original stamps are known for their crisp imagery and vibrant colors. He produced over 4000 different poster stamps which have become very popular in cinderella philately.



DeLandre's stamps are perhaps most famous for their allegorical themes. His work often featured idealized female figures personifying abstract concepts like liberty, progress, and industry. These women, draped in flowing gowns and surrounded by ornate floral or geometric patterns, symbolized the optimism and aesthetic idealism of the early 20th century.

One notable series showcased fantastical interpretations of European cities and landmarks. These designs paired architectural elements, such as cathedrals or monuments, with ethereal imagery—sometimes a celestial figure overlooking the city, or the incorporation of mythical creatures. Another recurring motif was aviation, a theme that reflected the growing fascination with flight during the era. DeLandre often depicted winged figures or futuristic flying machines, blending science fiction with classical artistry.

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His patriotic stamps were also particularly striking. Many celebrated France, featuring tricolor motifs, Marianne (the national symbol of liberty), and symbols of industrial and military strength. These stamps were sometimes used as propaganda or commemorative pieces, cementing their historical as well as artistic value.

DeLandre's poster stamps were likely driven by a mix of artistic passion, commercial opportunity, and cultural engagement. Here are some of the key motivations that may have inspired him:

For artists like deLandre, poster stamps were more than just commercial tools—they were miniature canvases. The small format challenged artists to distill their ideas into concise, visually striking designs. DeLandre's stamps reflect his ability to marry beauty with practicality, making even everyday advertising materials works of art.

The late 19th and early 20th centuries were a time of rapid change, with advances in technology, shifts in politics, and new artistic movements. DeLandre's work often reflects these trends, whether through his depictions of aviation, allegorical representations of progress, or patriotic themes celebrating France's industrial and military achievements.

The popularity of stamp collecting likely played a role in deLandre's work. Poster stamps, or "cinderellas," became a popular niche for collectors, and deLandre's intricate designs made his stamps particularly appealing. His motivation may have included a desire to create collectible art that would resonate with this growing audience.

Businesses and organizations used poster stamps to promote their products, services, and events. DeLandre's ability to create eye-catching designs made him a sought-after artist in this field. His stamps were used to advertise everything from expositions to industrial products, blending utility with aesthetic appeal.

Many of deLandre's designs celebrate France and its achievements, suggesting a strong sense of national pride. His work often incorporates French symbols, allegories of liberty and progress, and references to significant historical events. These themes may have been both a personal passion and a response to the patriotic sentiment of his era.

While Jacques de Lande's life remains somewhat shrouded in mystery, his work endures as a testament to his talent and vision. His poster stamps not only captured the spirit of his time but also helped elevate the status of ephemera as a legitimate art form. Today, deLandre's stamps are treasured by collectors and art enthusiasts alike, valued not just for their rarity but for the glimpse they provide into a dynamic and transformative period in history.



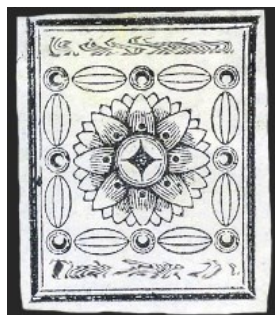
**You can make hotel reservations now. Multiple hotels have been secured for the big International show. If you plan on going it is not too early to secure your room. Go to the following website to do so:**

<https://web.cvent.com/event/bbbdc1d9-e50e-44dd-8bef-eb36c9d1251f/summary>



## #27 Reunion

If you just happen to be flying over Madagascar in the Indian Ocean you might be able to see the small island of Reunion on the horizon, 422 miles to the east. It is a volcanic island of almost 1000 square miles, roughly round and very similar in geologic history to our Big Island of Hawaii. It is believed Arab nations knew of it as early as the 1100's but Portugal was the first European country to report its existence in 1507. It has had many names throughout its history. Arab traders called it *Dina Morgabin*, then the Portuguese named it *Santa Apolonia*. France officially occupied the island in 1642 and named it *Isla Bourbon*, which was changed in 1793 to *La Reunion*, then to *Isle Bonaparte* in 1806, back to *Isle Bourbon* in 1910 and finally to *Reunion* in 1848 Reunion issued its first postage stamps in 1852 with a 15c and 30c imperforate stamps.



Scott 1 & 2, 1852



Scott 141, 1933

Ten French colonies stamps were surcharged and overprinted with an "R" in 1885 and in 1891 18 stamps were overprinted "**REUNION**" diagonally. The same year, Scott #23 from that set was also surcharged "**2c**" in four different fonts and "**15c**". In 1892 the common design "Navigation and Commerce" was introduced to Reunion, with additions up to 1905 (19 issues). Three bi-color pictorial designs were used on a total of 39 issues between 1907 and 1930. In several years between 1893 and 1927 stamps of current issues were surcharged to meet postal needs. A new



Scott 36, 1892



Scott 91, 1907

three-design pictorial was produced in 1933-40 with 41 issues. The years 1931, 1937 and 1941 saw the regular French colonies' common design stamps. In 1943 the French Vichy government produced a 12-issue set, including air mails, commemorating the 300<sup>th</sup> anniversary of Reunion's settlement but it never saw postal use. That same year a total of 46 issues were overprinted "**France Libre**" and a single-subject set of 14, inscribed "France Libre" was also issued in 1943 followed by 8 surcharges in 1945. In 1947 five scenes of the island were depicted on a set of 19 stamp issues. These were the last stamps to be issued by Reunion. In 1946 France designated the island to be an Overseas Department (similar, perhaps to the status of Puerto Rico to the U.S.) As such, after 1949, all further stamps provided for use in Reunion would be French stamps surcharged and overprinted "**CFA**", a designation for the French African Franc. After 1974 all postage used was from stamps of France, without surcharges.



Scott 250, 1947  
& 284, 1949



## New issues for March 2025:

### Battlefields of the American Revolution

Forever First Class Rate  
Fifteen Designs-Pane of 15  
Issue Date April 16th  
First Day of Issue City:  
Concord, MA  
Print Quantity—15,000,000

*Finally, stamps celebrating the 250th Anniversary of the signing of the Declaration of Independence. That act, of course, started the Revolution in the colonies against the mother country, Great Britain.*

*Five battlefields are depicted. Lexington & Concord, Bunker Hill, Trenton, Saratoga and Yorktown.*

*This pane of 15 stamps was designed by USPS art director Derry Noyes from art of Greg Harlin and photographs by Jon Bilous, Richard Lewis, Tom Morris, Gregory J. Parker and Kevin Stewart.*

*Good job and well done! Now what's next?*



### Powwows: Celebrating Native American Culture

Forever First Class Rate  
Four Designs-Pane of 20  
Issue Date April 25th  
First Day of Issue City:  
Albuquerque, NM  
Print Quantity—18,000,000

*This pane was created from original art work by Cochiti Pueblo artist Mateo Romero. Antonio Alcalá, an art director for USPS, designed the stamps. The paintings the artist created shows four powwow dancers performing their craft against brightly colored backgrounds that highlight each dancer's movement and traditional dress.*





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## Dahlias

Forever First Class Rate

Ten Design-Booklet Pane of 20

Coil of 3,000 and Coil of 10,000

Issue Date April 26th

First Day of Issue City:

Burlingame, CA

Print Quantity-500,000,000 for booklet

9,000,000 for 3K coil

15,000,000 for 10K coil

Stamp orientation on coils will be vertical

*The ten new stamps highlight the beauty of dahlias in bloom. Close-up photographs feature showy dahlia blossoms in a multitude of colors. Greg Breeding, an art director for USPS, designed the stamps using photographs by Denise Ippolito.*



The pane at the left will be issued on May 2nd in Kansas City!

There is a First Day Ceremony scheduled to be at the Rabbit Hole in North Kansas City. This museum celebrates and brings to life a century of American children's literature for visitors of all ages. Spanning three floors, the Rabbit Hole brings countless works of children's literature to life.

More information will be upcoming in the May newsletter.

*Goodnight Moon* is an American children's book written by Margaret Wise Brown and illustrated by Clement Hurd. It was first published on September 3, 1947, and is a highly acclaimed bedtime story.

Hope you enjoyed this month's newsletter. Thanks to Neil B. & Rodger Mc for their contributions. You can contribute too by emailing me for next month's issue. **Deadline for the May issue will be April 10th.** Happy stamping! *Jim Mc*