

The Messenger



September 2020

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From your device or phone
September 5th meeting
Virtual Meeting Starts 2:00
Info will come to your email

Our Secretary Reports What You Missed:

Attendance: 17 members logged in to the ZOOM virtual meeting.

Treasurer: No new activity.

Membership: No new members.

Secretary: Nothing to report.

Librarian: Nothing to report.

Historian: Nothing to report.

First Vice-President's Report: The September meeting will again be a Zoom meeting (Sept. 5). Fred Reynolds is signed up to present a program, but this has not been confirmed at this time.

Second Vice-President's Report: The MPS online Market Place is now operational. If you have any questions contact Roger or Armin. Currently there are 200 items listed with some sales taking place. There is a PDF instruction sheet on the MPS web site to help with how the site works and for listings. A want list link is also up and operating on the site. There is currently a 50-character limit on text for descriptions.

Newsletter: None.

Old business: None.

New Business: None.

Show-and-Tell: Mike shared a couple of flight covers for the 1928 Republican National Convention in Kansas City. Jeff showed a Martinique forgery, a British Penny Red, and talked about the "cross" on British Empire Mail.

Announcements:

The December exhibit, white elephant auction, and activities is currently on hold.

The following shows are still scheduled to be held (check to see if still scheduled before you head out to the shows):

St. Louis Stamp Expo—Aug. 14-16

Wichita Show—Aug. 14-15

Omaha—Sept. 12-13

Gladstone—Sept. 18-19

The APS, ATA, and American First Day Cover Society virtual stamp show is August 17-22.

Program: Bob Baltzell and "The Suffragettes." Great program!

Encourage MPS members to join us for the Zoom meetings. If they are having trouble getting signed on, help them or ask them to contact one of the board members.

Respectfully submitted
Michael Keil

What You Will Miss:

Show-and-Tell's that you can actually see and hear. Current philatelic news plus club reports. And as we have each month, an informative program delivered by one of our members. Don't miss out. Figure out a way that you can log in and participate. If you need help doing so, contact one of the Board members.

**Log into Zoom for Fred Reynolds' program,
"Soldier's Mail"**

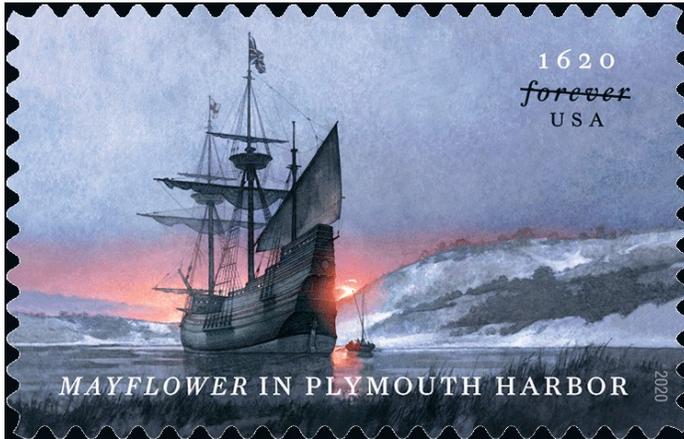
Upcoming New U.S. Issues:

Mayflower in Plymouth Harbor

First Class, Forever rate

Ten Designs, Pane of 20

Issue Date September 17th



Holiday Delights

First Class, Forever Rate

4 Designs, Booklet Pane of 20

Issue Date September 24th



Virtual or in-person ceremonies are not planned at this time for either of the issues in September.

Philatelic Happenings:

A show being held in our area.

Our friends to the north, The Gladstone Club is going forward with their Fall Show. The show is to be held September 18th & 19th. See the info on pg. 9 of this newsletter.

The Omaha Show may have been canceled. Can not find any evidence either way.

E and D Auctions— Absentee Bid Only
All Bids must be received by Midnight, September 20th. Catalog available after August 31st.

The new Mayflower issue is possibly the best designed and most significant stamp issued this year. It is a gorgeous stamp. It was designed by Art Director Greg Breeding from the original art work of Greg Harlin.

This issue marks the 400th Anniversary of the arrival of the pilgrims at Plymouth Harbor.

As with the Transcontinental Railroad issue in 2019, the USPS is issuing a Mayflower in Plymouth Harbor Collector Set (\$59.95). But if you want one, better pre-order, as only 2,500 are being produced.



MAYFLOWER IN PLYMOUTH HARBOR

1620

SEPTEMBER 17, 2020 • PLYMOUTH, MA 02360

The Midwest Philatelic Society Website and Blog is
www.midwestphilatelicsociety.com
Find previous newsletters, links to other stamp info and more on our website.

The President's Corner:

August has certainly been an interesting month so far for philatelists. A few stamp shows and other events are actually happening in person including a couple in our area. The Great American Stamp Show was held as a virtual meeting, and may represent a taste of the future with combined live and virtual events. However it is the United States Postal Service itself and current national leadership that has captivated the headlines. We are witnessing an extraordinary time in United States history with respect to the USPS. Established in 1775 as part of the Second Continental Congress, Benjamin Franklin served as the first Postmaster General. The Postal Service Act of 1792 established the actual Department of the Post Office including the responsibilities of the post. As philatelists, we are intimately aware of the trials and tribulations USPS has faced over time. Yet the current changes are unprecedented. To have postal drop boxes and sorting machines removed at this critical time in a presidential election cycle, particularly one that will likely depend more than ever on mail-in balloting due to the COVID-19 pandemic, is shocking and has raised bipartisan ire from Congress. Special legislative sessions have been called to address what appears to be an attempt to hinder the process of voting by mail. News reports with videos of protesters gathered outside the current Postmaster General's home have been making headlines almost daily. Even more surprising was DeJoy's statement that he was not aware of the specific changes that are being made under his jurisdiction. Really? And the current President has admitted in statements to the press that this is part of his plan.

I have been thinking about my late parents quite a bit lately, and wondering what they would make of current American society. My mother, Wilma Griebing, spent most of her life as a legal secretary working for two judges in my home town, and took an active leadership role in a number of civic organizations. I vividly remember her volunteering and working the polls late into the evening for almost every election when I was growing up. In the weeks leading up to elections, she served as a notary public who went to area hospitals, nursing homes, and individuals' homes to help them be able to cast their votes. It was interesting to note how her views shifted over time as she watched both political parties change almost beyond recognition from her youth. My father, James W. (Jim) Griebing, actually spent his entire career working with the USPS – more than 40 years of dedicated service. He carried mail and also served as a clerk in Mason City, Iowa, and later in the neighboring small towns of Rockwell and Birchdal. In addition to his local work and rural routes, he was active representing Iowa at the national level. He was part of the group that worked to create healthcare benefits through the National Association of Letter Carriers (NALC) – the labor union for US postal workers. In addition to multiple leadership roles for labor relations at the local and state levels, he was appointed as the NALC's voting delegate, serving as the voice of all US postal workers, on the national AFL-CIO board for 14 years. The sanctity and sense of duty for our mail service was an integral part his identity. I am convinced that both of my parents would be absolutely appalled by these attempts to manipulate the USPS, and the maneuvers to stifle not only the postal service itself but our voter rights and civil freedoms. Time will tell how history will record this unique American political era.

Tomas L. Griebing, MD, MPH (email: tlginkc@yahoo.com)



**US #1
Benjamin Franklin**



**US #2420
Letter Carriers**

Answer from Last Month's Quiz:

The stamp at the right I have had nearly all my life but I never could identify it. While it is damaged, I still would like to know the following: What country, type of issue and Scott# is this stamp?

There were really two questions and the first to answer was our tech guru, Rodger McReynolds. Jim Jupe was the second to answer and in fairness to Jim, he gets his newsletter by mail and not email as Rodger does.

So what is the answer to the two questions. First, the correct orientation of the stamp is the image on the left. Rodger and Jim identified it as an issue of Egypt and the Scott# as #7. Rodger identified it with the app on his phone that was reported in last month's newsletter. Jim I would imagine, just knew. Perhaps he has some of the issues of this first series of Egyptian stamps in his collection. Well done and thanks for helping me with this nearly 50 year mystery.



Which is the top and which is the bottom?
The one on the left is the correct orientation.

In my defense, I was probably 13 or 14 when I first tried to identify this stamp. The stamp dealer I worked with was primarily a U.S. dealer. I don't recall her having many foreign stamps. She had a complete set of Scott catalogs that she would let me try to identify my more difficult foreign finds. She would help me if not busy. Then one day she suggested I get a complete set. I got the U.S. specialized and the three volume Standard Scott catalogues. The set, which I still have, are the 1973 issue. I have captured the page that shows this issue and describes it. Look at the image (see image on page 4) and tell me if you would have figured this out at 16 years of age. While the catalogue of the day was good, it wasn't perfect. Especially when it came to images.

Fast forward to today's catalogue. The images are now in color which helps but I think with this issues, it is still hard to determine. Perhaps if you have an album with these stamp images pictured, you can easily identify them. I couldn't at 16 but in all honesty, I really hadn't tried since then.

I tried Rodger's app, since it is available for Android phones now, and I got the same result. I got the 2020 catalogue out and yup, there it was. The next step was to measure the perforations. While in the 1973 catalogue, only one perf was listed, the 2020 catalogue lists four different perf varieties. Mine is the more common 12.5 variety. It is interesting to note that in 1973, Scott's listed three different imperforate varieties. In the 2020 catalogue the imperforate horizontal pair is no longer listed. Not sure when it was dropped or why.

g.	Perf. 13	375.00	325.00	18
6	A6 10pi slate bl	550.00	450.00	26
a.	Imperf.	2,500.		
b.	Pair, imperf. between	550.00	550.00	
c.	Perf. 12½x13, 13x12½	2,000.		
d.	Perf. 13			
Unwmk.				
Typo.				
7	A7 1pi rose lilac	80.00	5.50	
a.	Imperf.	125.00		
b.	Horiz. pair, imperf. vert.	500.00		
c.	Perf. 12½x13, 13x12½	110.00	25.00	
d.	Perf. 13	450.00	300.00	
e.	Perf. 12½x15	350.00		
Nos. 1-7 (7)		1,148.	748.00	

Single imperforates of types A1-A10 are sometimes simulated by trimming wide-margined examples of perforated stamps.
No. 4d must be dated between July 16 and July 31, 1867.
Proofs of Nos. 1-7 are on smooth white paper, unwatermarked and imperforate. Proofs of No. 7 are on thinner paper than No. 7a.

Unwmkd.		
Typographed		
A7	1pi rose lilac	13.50 3.00
a.	Imperf.	18.00 18.00
b.	Imperf. vertically, pair	150.00
c.	Imperf. horizontally, pair	150.00
Impressions of Nos. 1 to 7 are on smooth paper, unwatermarked and imperforate.		

1973 catalog entry at left and 2020 catalog entry above.

No. RA58 Surcharged in Black

30

Centavos

1944
RA59 PT22 30c on 20c org. red 12 5
a. Double surcharge
Consular Service
Stamps Surcharged in Black

TIMBRE ESCOLAR
20 ctvs. 20

1951 *Perf. 12.* Unwmkd.
RA60 R1 20c on 1s red 10 4
RA61 " 20c on 2s brown 10 4
RA62 " 20c on 5s violet 10 4



Teacher and Pupils in Schoolyard
PT23



Young Student at Desk
PT24

1952 Engraved. *Perf. 13*
RA63 PT23 20c blue green 12 4
Revenue Stamp Overprinted "PATRIOTICO / SANITARIO"

1952 *Perf. 12*
RA64 PT24 40(c) olive green 12 6



Woman Holding Flag
PT25

1953 *Perf. 12½.*
RA65 PT25 40c ultramarine 12 5

1954 *Perf. 13.* Unwmkd.
RA66 PT26 20c on 30c red brown 12 4

Revenue Stamps Surcharged or Overprinted Horizontally in Black "PRO TURISMO 1954"

1954 *Perf. 12* Unwmkd.
RA67 R2 10c on 25c blue 10 4
RA68 R3 10c on 50c orange red 10 4
RA69 " 10c carmine 10 4



PT27

1954 *Perf. 13*
RA70 PT27 10c on 30c red brn. 10 3

Revenue Stamp Overprinted in Black

1954
RA71 R3 20c olive black 10 3

Consular Service Stamp Surcharged in Black

1954
RA72 R1 20c on 10s gray 10 3



Young Student at Desk
PT28



Globe, Ship and Plane
PT29

Imprint: "Heracleo Fournier.—Victoria"

1954 *Perf. 11*
RA73 PT28 20c rose pink 10 4
See also No. RA76.

1954 Engraved. *Perf. 12*
RA74 PT29 10c deep magenta 12 5



Soldier Kissing Flag
PT30

1955 Photogravure. *Perf. 11*
RA75 PT30 40c blue 10 4
See also No. RA77.

Types of 1954-55 Redrawn.

Imprint: "Thomas de la Rue & Co. Ltd."
1957 *Perf. 13* Unwmkd.
RA76 PT28 20c rose pink 10 4

Perf. 14x14½
RA77 PT30 40c blue 12 4
No. RA77 is inscribed "Republica del Ecuador."

AIR POST POSTAL TAX STAMPS.
No. 438 Surcharged in Black or Carmine

20 Cts.

1945 *Perf. 11.* Unwmkd.
RAC1 A178 20c on 10c dark green a. Pair, one without surch. 25 6
45.00

RAC2 " 20c on 10c dark green (C) 25 6
Obligatory on letters and parcel post carried on planes in the domestic service.



Liberty, Mercury and Planes
PTA1

1946 Engraved. *Perf. 12.*
RAC3 PTA1 20c org. brn. 18 12

Galapagos Islands (Columbus Archipelago)

Issued for use in the Galapagos Islands, a province of Ecuador, but were commonly used throughout the country.



Sea Lions
A1



Map
A2

Design: Is, Iguana.
Photogravure.

1957, July 15 *Perf. 12* Unwmkd.
L1 A1 20c dark brown 20 15
L2 A2 50c violet 20 15
L3 A1 1s dark olive green 50 40

Issued to commemorate the 125th anniversary of Ecuador's possession of the Galapagos Islands, and to publicize the islands.

AIR POST STAMPS

Type of Regular Issue, 1957.

Designs: 1s, Santa Cruz Island. 1.50s, Map of Galapagos Archipelago. 4.20s, Giant tortoise.

Photogravure.
1957, July 19 *Perf. 12* Unwmkd.
LC1 A1 1s deep blue 15 15
LC2 " 1.80s rose violet 25 25
LC3 " 4.20s black 60 60

Issued to commemorate the 125th anniversary of Ecuador's possession of the Galapagos Islands and to publicize the islands.

Redrawn Type of Ecuador, 1956
1959, Jan. 3 Engraved. *Perf. 14*
LC4 AP69 2s light olive green 35 35
Issued to honor the United Nations.

Please read the footnotes to Catalogue listings. They often provide information that helps to identify a stamp correctly.

EGYPT (8'ijpt)

LOCATION—In northern bordering on the Mediterranean and the Red Sea.

GOVT.—Republic.
AREA—386,198 sq. mi.
POP.—32,501,000 (est. 1965).

CAPITAL—Cairo.

Modern Egypt was a part of the Ottoman Empire until 1914 when a British Protectorate was declared over the country and Khedive was deposed in favor of Hussein Kamil under the title of Sultan. In 1922 the protectorate was terminated and the reigning sultan was crowned king of the new monarchy. In 1922 Egypt merged with Syria in the form of the United Arab Republic. In 1971 Egypt took the name of the Republic of Egypt.

40 Paras = 1 Piastre
1000 Milliemmes = 100 Piastres
1 Pound (1888)
1000 Milliemmes = 1 Pound

Turkish Suzerainty

Turkish Inscriptions
A1



A2

A3



A4

A5



A6

A7



Wmk. 118

Surcharged in Black

Wmkd. Pyramid and Star. *Perf. 12½, 12½ x 13, 13 x 13*

1866 Lithographed.
I A1 5pa slate green a. Imperf. pair b. Imperf. vertically, pair c. Imperf. horizontally, pair

5pa brown a. Imperf. pair b. Imperf. vertically, pair

5pa blue a. Imperf. pair b. Imperf. vertically, pair

5pa yellow a. Imperf. pair b. Imperf. vertically, pair

5pa rose a. Imperf. pair b. Imperf. vertically, pair

5pa slate blue a. Imperf. pair b. Imperf. vertically, pair

5pa lilac a. Imperf. pair b. Imperf. vertically, pair

5pa orange a. Imperf. pair b. Imperf. vertically, pair

5pa lilac a. 10pa violet b. Half used as on cover

5pa blue green a. 50pa yellow b. Imperf. pair

5pa rose red a. Imperf. pair b. Imperf. vertically, pair

5pa blue a. Imperf. pair b. Imperf. vertically, pair

5pa orange a. Imperf. pair b. Imperf. vertically, pair

5pa lilac a. 10pa violet b. Half used as on cover

5pa blue green a. 50pa yellow b. Imperf. pair

5pa rose red a. Imperf. pair b. Imperf. vertically, pair

5pa blue a. Imperf. pair b. Imperf. vertically, pair

5pa orange a. Imperf. pair b. Imperf. vertically, pair

5pa lilac a. 10pa violet b. Half used as on cover

5pa blue green a. 50pa yellow b. Imperf. pair

5pa rose red a. Imperf. pair b. Imperf. vertically, pair

5pa blue a. Imperf. pair b. Imperf. vertically, pair

5pa orange a. Imperf. pair b. Imperf. vertically, pair

5pa lilac a. 10pa violet b. Half used as on cover

5pa blue green a. 50pa yellow b. Imperf. pair

5pa rose red a. Imperf. pair b. Imperf. vertically, pair

5pa blue a. Imperf. pair b. Imperf. vertically, pair

The MPS Marketplace by Rodger McReynolds:

With the virus limitations in place, as they have been for several months already and are likely to remain so for the foreseeable future, the club has been forced to change the way we hold our meetings and we're not able to include some of the activities that members have always enjoyed...such as the monthly auction. Recently, the Board has been discussing this and asked if it would be possible to implement some type of "auction" on the MPS website. To this end, I've created two new features for the website; the first is named "Marketplace" and the second is a "Want List".

The Marketplace is not a true "auction" page in that there is no bidding, time limits or similar things that you might be used to seeing on sites such as eBay or HipStamp. Instead, its purpose is to simply connect buyers and sellers. The sellers can upload pictures of the items that they have for sale as well as the price, a description, etc. If a buyer finds something that they interested in, the buyer will contact the seller and work out the details as far as how to pay, how to deliver the item, etc. No payment information is entered on the Marketplace page.

The Want List is a page that will allow members to list items that they are interested in purchasing from another member. It is similar to the Marketplace page, except there are no pictures. In the same way as the Marketplace page, the buyer and seller will communicate privately and make arrangements for the sale and delivery of any items.

The following are some recently posted lots to the MPS Marketplace. Check out what you are missing out on! For descriptions of the lots, LOG ON.



Lot #552



Lot #139



Lot #584



Lot #596



Lot #573



Lot #540



Lot #151



Lot #150

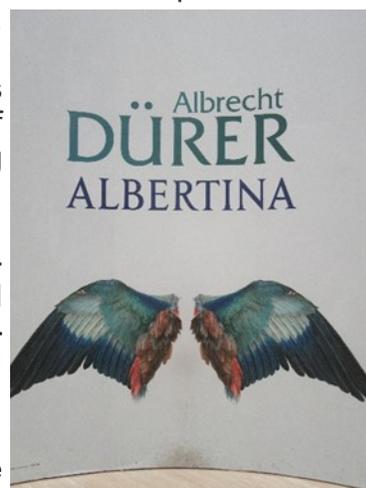


The ALBERTINA Museum in Vienna Austria holds the world's most important collection of over 140 of Albrecht Dürer's art works. The museum is home to numerous world-famous icons of drawings by Dürer including **The Hare**, **Praying Hands**, and **Large Piece of Turf**. In this exhibit, the Albertina presented over 200 examples of Dürer's drawings, printed graphics, and paintings. It had been decades since so many works by Albrecht were displayed in one location.

In December 2019, my husband and I had the good fortune to be in Vienna and see this Dürer exhibit. The Albertina offered an ideal starting point for us to learn about the artists personal, early-humanist concepts of art. It was a fascinating journey.

The entrance to the exhibit included a larger than life sized wall of the famous "**Left Wing of the Blue Roller**" (a watercolor he painted in the 1500's). Of course, the wall had both a right and left wing and many people were taking selfies, standing between the wings.

While the collection was overwhelming with beauty and a vast variety of mediums, two paintings were of great interest to me, especially after I found stamps with their image. (Numerous countries have issued stamps with famous art of Albrecht Dürer).



First, **The Virgin and Child with half a pear**. The painting is small, about 14X19 inches. The Virgin and Child was Durer's favorite subject for painting.

Mary is dressed in a rich blue robe and set against a dark background, she gazes down adoringly at her baby. Her veil almost touches the child's head, following its contours. The Child holds the top half of a neatly sliced pear which his mother has cut for him. He has already taken a small bite. "The pear as an attribute of Christ and Maria is not rare in Venetian painting of the Renaissance, and it appears in all Italian painting; the sweetness of the taste symbolizes the sweetness of mouth and heart, which are, according to Saint Bonaventure, the gifts of the wise. The unusual fact in this painting is that the pear in the child's hand is cut and bitten into. However, wisdom and sweetness are certainly the principal themes of this delightful small devotional image" . https://www.wga.hu/html_m/d/durer/1/08/1pear.html



Postcard, Saar Postmark with a Saar stamp of the same image.

The Second painting "**Young Hare**" (Watercolor) Painted in 1502, the incredible

detail in this small wild animal is a predecessor to Durer's detailed scientific illustrations. Young Hare shows a hare in three-quarter view, its hind legs folded underneath its body,



with the front legs slightly extended forward.

Dürer's nature pieces are famously detailed, but this painting is not simply a scientific study of an animal. There is an innate tension, and while it is a notoriously restless animal, the artist has captured the hare in a fleeting moment of stillness. The slight turn of the ear and the eye that's fixing the viewer, indicates the animal has noticed us. Its hind legs are bent, ready to jump.

There is debate about whether Dürer sketched a live hare in the wild, and completed the piece with a dead specimen, or he kept a live animal in his studio. The left eye



Austria #846

reflects what seems to be a window, a possible clue he kept and painted the hare indoors?

Adding a crossbar to the pupil of an eye is a recurring feature of Dürer's work and could simply be a technical method to create vitality in the eye. It could also be another testament to Dürer's meticulous attention to detail, of him capturing the reflection of his workshop window in his subject's eye.

<https://www.theartstory.org/artist/durer-albrecht/artworks/>

While the exhibit is no longer at the Albertina, over 140 of Dürer's artwork remain at the museum. A link to the exhibit is listed below, and includes a video tour of the artwork.

<https://www.albertina.at/en/exhibitions/albrecht-duerer/>

Note: The American Topical Association is in the process of organizing a study unit about Albrecht Dürer. If you would like more information about joining the group, please contact Jack Denys at JDdenys@Verizon.net

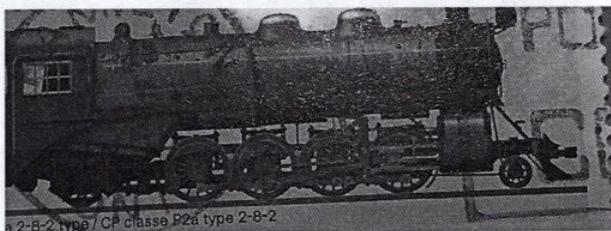
Philatelic Ramblings:

The St. Louis Show took place this past month and seemingly went off without any problems. There is a good article in a recent issue of Linns about the show. Check it out. Glad that the Gladstone Club is going to move forward with their show. Hopefully, the health department and the politicians don't interfere and let it take place. Looking forward to it.

The new MPS marketplace is working great. I have sold and bought off our new feature on the website. So have others. If you have not checked it out, you should do so. Also, if you don't see something you are interested in, such as a country or particular stamp, list that want on the new Want List on the site. Many of us have much more material that we can offer but can't list it all. So by listing your wants, we can possible connect you with those wants. Actually aren't our wants, *our NEEDS*. It certainly is with me.

The positive that has come with the virus, is we have all, individuals, organizations and businesses have had to "think outside the box" on how we conduct and do our business. While I miss the auctions at our club meetings, even when we can start back in person, I feel this new feature on our website should and will continue.

JMC



KANSAS CITY AREA STAMP SHOW

HOSTED BY THE GLADSTONE STAMP CLUB

SEPTEMBER 18: 10:00-6:00, SEPTEMBER 19: 9:00-5:00

**LOCATION: GLADSTONE COMMUNITY CENTER,
6901 NORTH HOLMES RD., GLADSTONE, MO 64118**

(MASKS ARE REQUIRED)

DEALERS as of AUGUST 15th INCLUDE:

Gladstone Stamp Club-John Brown

Worldwide Philatelics from Kansas City

Tiger Collectibles from Stoutsville, MO

Three Trails from Independence, MO

Robert Sazama from Florida

Stamps N Stuff from Iowa

RG Stamps & Covers from California

HB Philatelics from Florissant, MO

Kyle Nybo from Utah

Stamp Center of Texas

Collector's Stamp Exchange from Chesterfield, MO

Come and support our dealers, and add to your collection.

Get a boxed lot of stamps, individual stamps, or covers, which are excellent projects during COVID.



Trans-Atlantic Air Mail by Michael Keil

National Aviation Day

In 1939 President Franklin D. Roosevelt issued a proclamation declaring August 19 as National Aviation Day. The proclamation reads

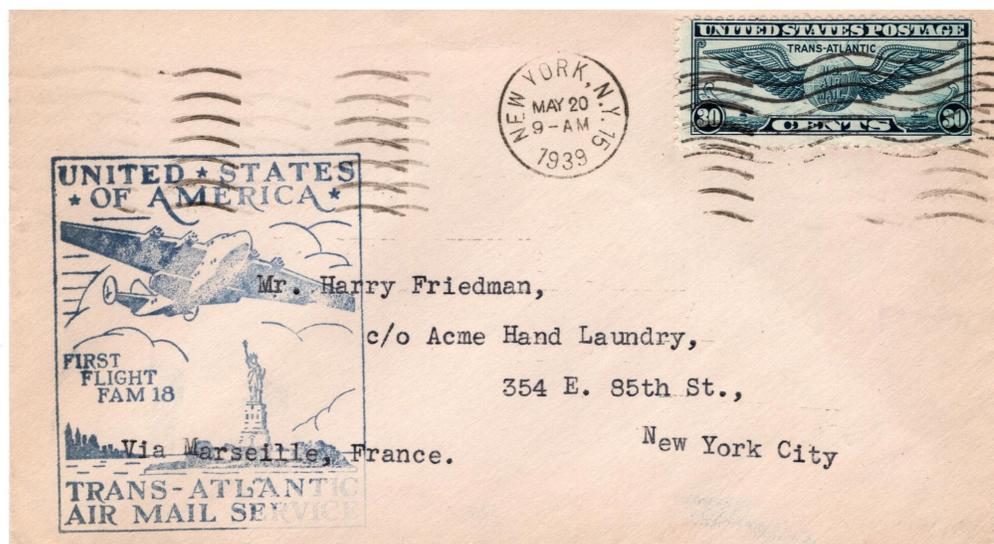
“Whereas congress approved May 11, 1939:

That the president of the United States is authorized to designate august 19 of each year as National Aviation Day, and to issue a proclamation calling upon officials of the government to display the flag of the United states on all government buildings on that day, and inviting the people of the United States to observe the day with appropriate exercises to further and stimulate interest in aviation in the United States:

Now, therefore, I, Franklin D. Roosevelt, President of the United states of America, do hereby designate August 19....as National Aviation Day.”

Trans-Atlantic Air Mail

On May 20, 1939, Pan American Airlines ushered in the era of trans-Atlantic air mail aboard a Boeing 314



named the Yankee Clipper, piloted by Captain Author E. LaPorte. The route was identified as FAM 18 (Foreign Air Mail) and was flown from New York City to Marseilles, France via Horta (Azores) and Lisbon. Shown are two First Flight covers from this new era in mail service.

The first cover was flown from NYC to Marseilles. It was cancelled at 9:00 am on May 20, 1939 and bears the official FAM 18 First Flight cachet. The cover is franked with the 30-cent air mail stamp issued for trans-Atlantic mail (Sc. no. C24), issued May 16, 1939. The cover is backstamped Marseilles, France, 10:00 pm, May 22, 1939.



The second cover is from the return flight, Marseilles to NYC. It bears the Marseilles steel die cachet in red ink (blue ink was also used but is very scarce). This cover was postmarked in Marseilles at 5:00 am, May 25, 1939 and back-stamped NYC at 5:30 pm, May 27, 1939.

Continued from pg 4:

Just find that interesting. Could be that they determined it was from a proof or a trimmed perf. variety as noted in the 2020 catalogue. Maybe one of you know that answer. If so, please write it up and send it to me for a future newsletter.

The current catalogue value for this cancelled stamp is \$5.50. In 1973 it was \$3.00. Nice increase over the years. It is too bad that mine is torn in the upper right corner. It is still on paper and the sender was careful to attach that torn corner onto envelope. I would imagine that is why I didn't soak the paper off the stamp back when I was a kid. Sometimes it is better to leave well enough alone! By the way, if you own a copy of a mint, unused variety, big jump in value on it. Thanks Rodger Mc. and Jim J. for helping me solve this long time mystery stamp.

JMC



Egypt #1-7
Turkish Suzerainty
Got just under \$900 laying around. Found this complete set available on Hipstamp recently. It could be yours!



Egypt #2

This month's quiz:

I find one mystery usually leads to another mystery or question. So here is this month's:

If last month's stamp question was an Egyptian stamp (and we have determined that it is) why are the first fifty-nine stamps listed, in Scott's, issued under the Turkish Suzerainty and what does it mean?



Hope you enjoyed this month's newsletter . Thanks to Mike K., Rodger Mc & Andrea S. for their contributions. You can contribute too by emailing me for next month's issue. **Deadline for the October issue will be September 15th.** Happy stamping and enjoy this extra time with your collection. *Jim Mc*